

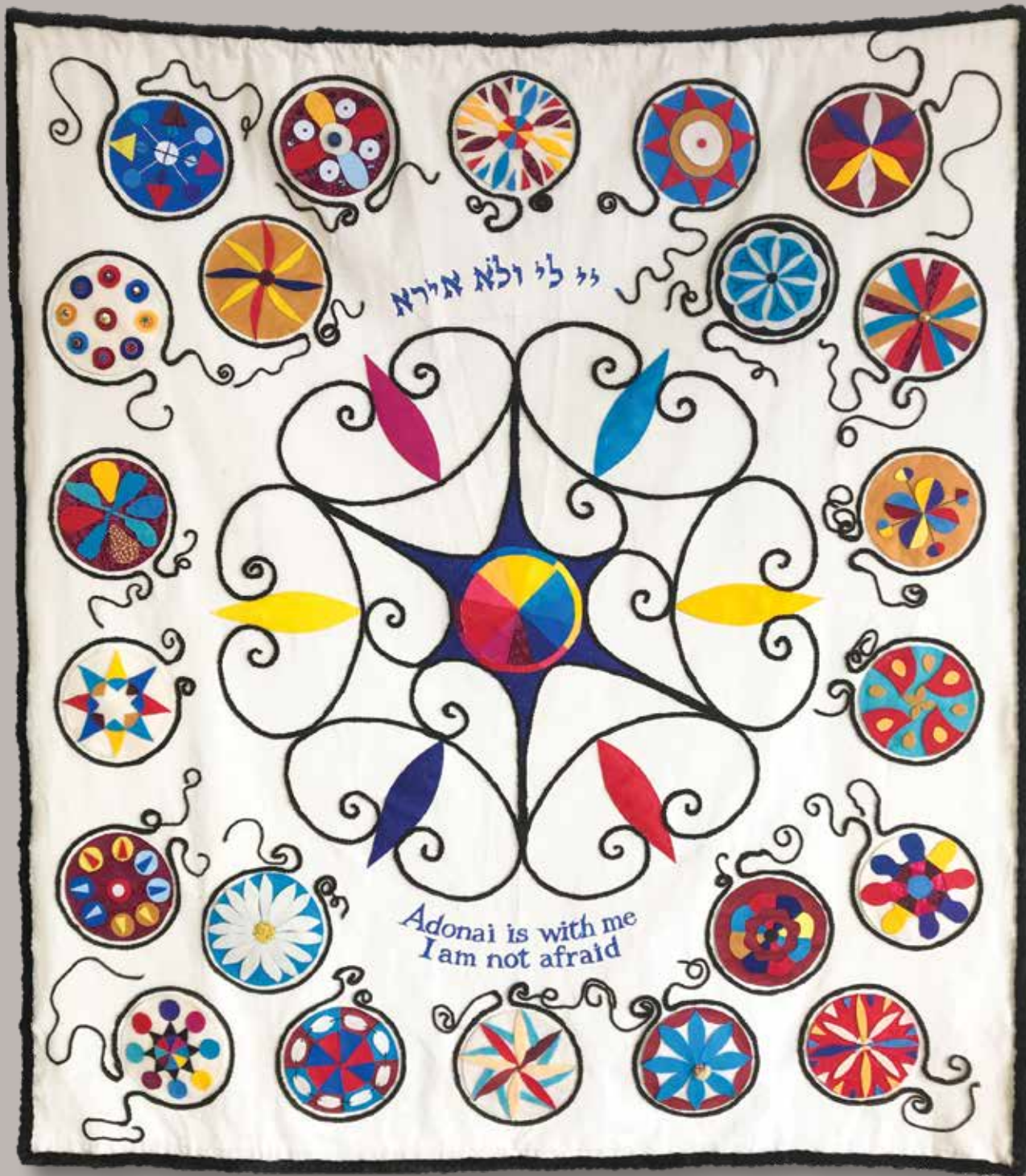

The Reutlinger
Community

SCHIFF CENTER FOR LIFE

Proud member of the **ESKATON** family



SEPTEMBER 2021-DECEMBER 2022
5782-5783



The inspiration for this five year project, came from a decorative wall textile used during the Seder of a Jewish family in Bukhara, Uzbekistan. One of the oldest isolated Jewish communities in the world, this artistic community carried the aesthetic elements from their Israeli and Persian roots forward into their designs.

Using shared elements such as color and geometry, each of our participating residents created a unique medallion to contribute to the overall pattern. Residents, as part of a design committee, also worked toward deciding the central design, materials and inspiration. We bring this textile into our Sukkah each year, as a celebration and tribute to Jews from Central Asia, and the incredible resilience of the Jewish people all over the world.

The project was conceived and led by Betty Rothaus, MFA, TRC Art Program Director.

The Design Committee

Sophie Broche z"l, Jean Jones, Evelyn Ostreicher

Crocheters

Laurette Abrams. Jean Jones, Sarah Yeraka

Medallions

Sopie Broche z"l, Hannah Felder z"l, Rita O. Goldman z"l, Rita R. Goldman z"l, Jean Jones, Renee Kreisman z"l, Selma Moses z"l, Evelyn Ostreicher, Rhoda Wasserman z"l

Design Contribution

Hannelore Ballin

I AM NOT AFRAID (Bukharan Inspired Sukkah Textile): Colored Pencil on Paper, Woven Fabric, Felt, Buttons, Sequins, Glitter, Fabric Paint, Fabric Glue, Graphite, Yarn on Canvas, 59" x 66"

*ℓ Shana Tova Tikatevu!
May you be inscribed in the Book of Life!*

We are so happy to be able to produce and share our beautiful calendar with you, featuring the amazing art work of our residents.

Our experience during this past year 5781 has been a real rollercoaster. From quarantine, to vaccination, to sharing visits, meals, activities, religious services together, to once again, when we thought it was over, having to face this Delta variant making us feel we are going backwards.

At this time it is very important to remember that during this difficult period, our residents stayed healthy. Our amazing dedicated staff, caregivers, nurses, dietary, maintenance, housekeeping, life enrichment and administration, all working together made it possible. Thank you, to our health care heroes!!!!

Creativity is what kept our community and residents healthy and involved. Betty Rothaus' incredible leadership allowed our residents to keep on working on their art projects, even when quarantined. The Dietary department came up with wonderful ideas to bring not only snacks, but smiles to our elders. Life Enrichment team's individual and group activities, brought families and friends together through zoom, FaceTime and skype. Since June, our Synagogue has been open to residents and visitors, and we even had Kiddush together, once again.

Unfortunately, the Delta variant has made our plans more uncertain. We do not know what the next few months will bring. Rosh HaShanah and Yom Kippur services should take place in person for residents, and hopefully also for families in our Synagogue. We will be broadcasting all services on Facebook live and our in-house TV channel.

The Jewish people are resilient, as our Rabbis taught us: this too shall pass. We are looking forward to a better and healthier year 5782.

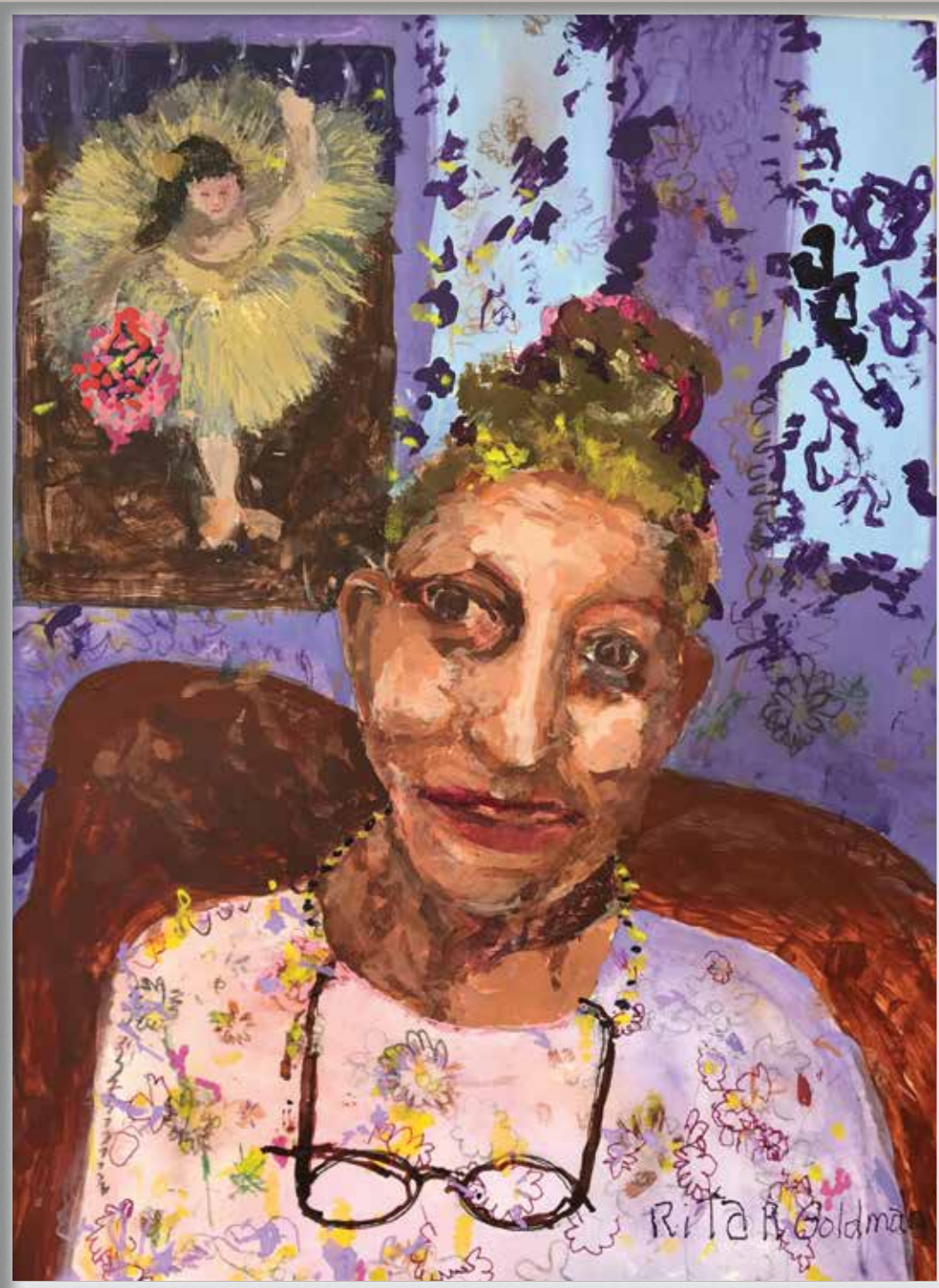
Tov l'hodot l'Hashem, it is good to give thanks to G'd. We are grateful to be able to celebrate a New Year together, whether in person, virtually or a hybrid version.

May our world recover from this pandemic, may this next year bring health, joy, gratitude, creativity and solidarity to our community, our country, Israel and to the world.

Shana Tova U'metuka, a sweet and good year 5782!!

Rabbi Debora Kohn





“Contemplation is an important part of the creative process. Before one begins a painting, one is involved in the process of contemplation.

I am a contemplative person by nature and I hope to convey that expression in my painting.”

Note: The painting behind the artiste is one of her earlier works.



Rita R. Goldman z"l

SELF PORTRAIT OF ARTISTE AND CONTEMPLATION:
2021, Graphite/Acrylic/Marker on Paper, 11" x 14"



The Baal Shem Tov (Master of the Good Name) taught that there is a river of pure love that flows through the universe and us...connecting all people, places and things. We may... “draw power from this stream of blessing at any time. All that is required is to pause...and remember it’s always there.”***

The problem is that we forget. We are very “busy”. Each day, thousands of thoughts and feelings anchored in the past or future distract us from being present. They prevent us from seeing beauty, loving ourselves

as well as others, and appreciating the miracles surrounding us. To pause seems to be a tall order in light of how many times a day we are called upon in conversation, work, the constant distraction of media, and all that we prioritize as important. *Yet, being present to this stream of blessing is surprisingly close, accessible and doable...to stop...breathe...and remember who you are, why you are here and to have gratitude.*

Creating art can bring us into this state of presence! In art classes, residents are making choices on what is in front of them: What subject and media do I want? Where on the page-higher or lower? Darker or lighter? Red or Magenta? These are real choices- not in the past or future but now; and, they are mysteriously connected to sensing, feelings, intuition, imagination, thought, ideas; observation, reason and analysis; and heart and soul.

To make these kinds of choices requires focus - seeing and sensing what is already there and what is needed. Then, we know the task at hand. In this place, the present, we are safe, empowered, enjoying what is coming into our senses, learning, relaxed and at peace -right here, right now. It is in this relaxed state, we actually can see more, and have more brain power available to make the choices we value. As we let go of tension, a loop begins that helps us make the choices that lead to more moments of meaning for us—meaning with lasting significance.

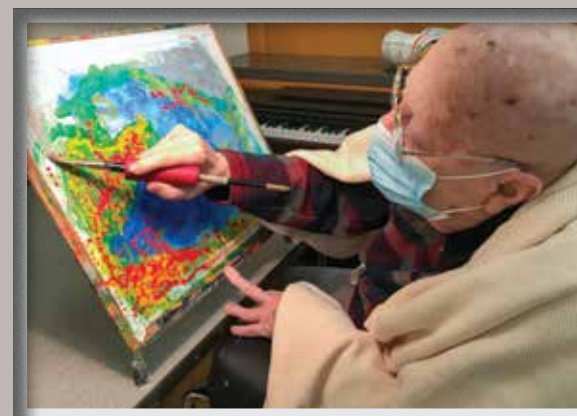
The practices of focus, creation and appreciation bring us into the present and real moments that help us to nourish ourselves and others as we create our art and our lives-moment by moment. All that is required is to pause...breathe deeply...remember who and where we are and to dip into that river of pure love, always present.

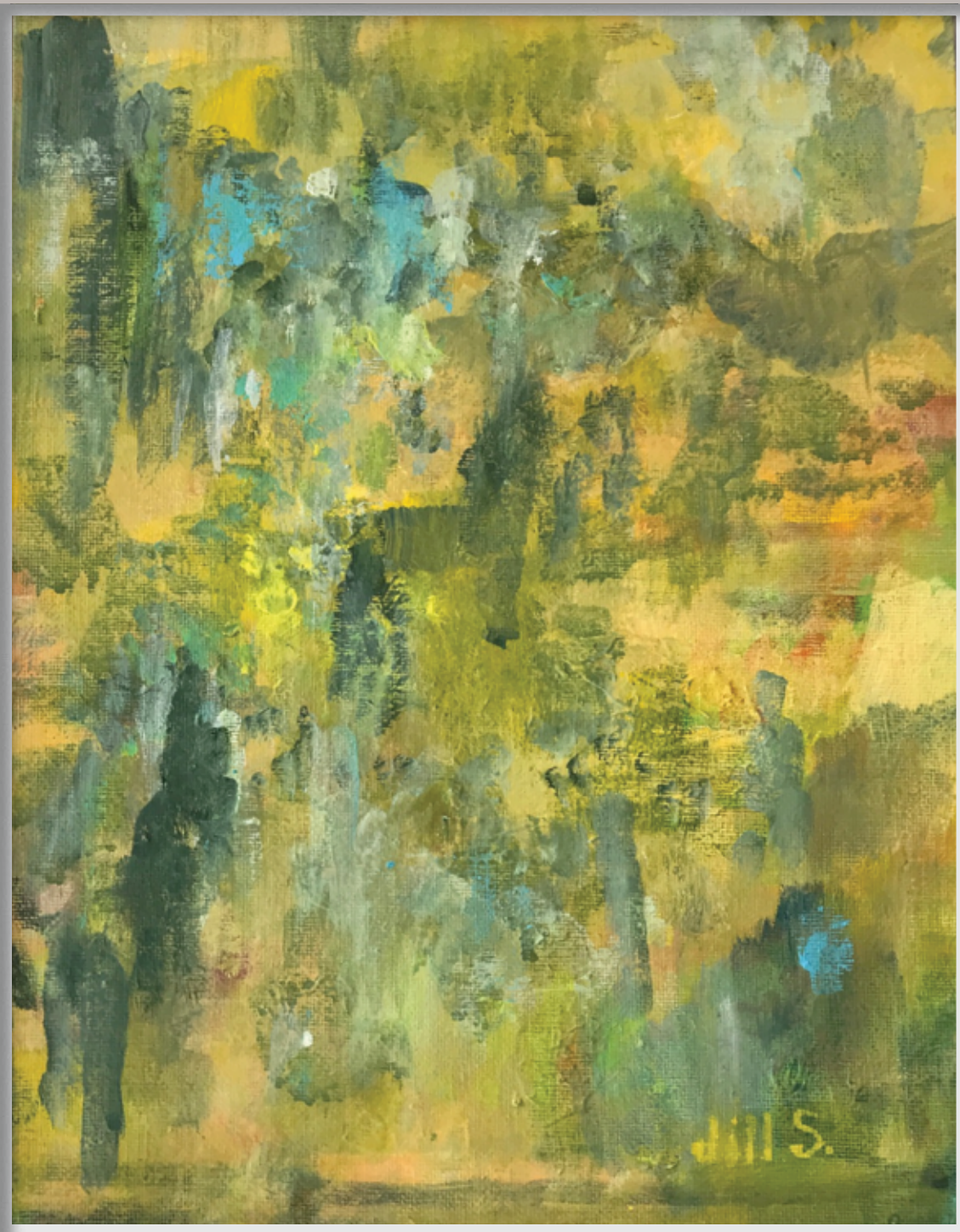
Betty Rothaus

Artist-in-Residence, Director of the Art Program

**A Jewish mystic and healer in 18th century Podolia, considered the father of the Hasidic Movement.*

***The Tremble of Love by Ani Tuzman*





“Hiking’ reminds me
of walking through the forest
passing by meadows, lots of green, taking paths
looking at sky and hills
and other hikers.”



Jill Starr

HIKING:
2020, Acrylic on Canvasboard, 9" x 12"

As the East Bay's premier Jewish senior residential community, we are committed to supporting the dignity, vitality and quality of life of every older adult who calls The Reutlinger Community home. Our mission is to meet the needs of our residents while supporting their families, as well. We proudly offer assisted living, memory care, rehabilitation and skilled nursing services on our beautiful Danville campus.

We hope you enjoy this annual calendar celebrating the work of our talented resident artists who participate in our award-winning art studio program. In addition to creative pursuits, residents can be pampered in our beauty salon, relax with family in the café, catch up on films in our movie theatre, or garden outside in the newly-installed raised garden beds. Our passionate and innovative staff are committed to finding new and invigorating activities and programs to keep residents engaged and connected.

Our full-time Rabbi, Debora Kohn, addresses the spiritual needs of our residents with classes, guidance, weekly candlelight Shabbat dinners and honoring all Jewish holiday services and celebrations. Our beautiful onsite Synagogue is open not only to residents, but their families and loved ones, as well.

Please reach out to our marketing staff to make an appointment to visit The Reutlinger Community. We would be pleased to give you a personal tour of our campus, and discuss how The Reutlinger Community can best serve your family needs. You can reach us by calling 925-964-2800, or on our website www.rcjl.org.

We look forward to hearing from you, and welcome you to The Reutlinger Community!



Naheed Asalati
Residential Living Advisor

It is a pleasure and an honor to issue our annual calendar that features the artwork of the residents of The Reutlinger Community. Throughout the year, residents actively engage in a variety of stimulating and meaningful programs and activities. The art program, in particular, illuminates the campus reflecting diversity and sense of community.

For over 31 years, under the skillful leadership of our Artist in Residence, Betty Rothaus, residents have the opportunity to express themselves creatively while exploring various mediums, such as oil painting, acrylic, watercolor, ceramics, collage, and mixed media, among others. The residents' vibrant artwork, on display throughout the community, brings an indescribable feeling of warmth and connectedness. Another highlight is residents' participation in San Francisco's Art with Elders program, where the residents' artwork is displayed in popular venues throughout San Francisco. Last year it was a virtual venue due to Covid-19.

We continue to affirm our mission of supporting those whose financial resources have been diminished. For over 70 years, the Resident Assistance Fund has supported Holocaust survivors, Jewish families and Jewish residents to ensure continuity of support and care across levels of living on our campus. It is through the generosity of our supporters that we are able to continue the Resident Assistance Fund and expand creative and engaging opportunities at The Reutlinger Community. Most recently in April 2020, as part of the Ilse Schiff Trust, the Deborah L. Lind Memorial Garden opened with three beautiful raised planting beds that provide restorative, therapeutic and meaningful experiences.

Along with deep appreciation for our donors, families and residents, we celebrate the devotion of our healthcare heroes serving each day to fulfill our mission of supporting seniors in a life-enhancing and stimulating environment with a commitment to Jewish values. Staff members continue to implement creative solutions and work together to bring renewal and growth as we emerge from this unprecedented time. We value our staff very much!

Thank you for your ongoing support of The Reutlinger Community.

May you and your families enjoy the High Holiday Season.

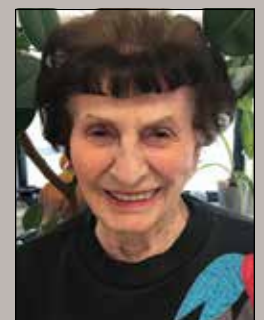


Warm regards,
Clara Allen
Executive Director



RAINBOW UMBRELLA: 2020, Colored Pencil on Paper, 12" x 9"

“There was a rain shower and this rainbow showed itself during the rain! I made this with colored pencil; the lines are side by side-very close together. I worked fast to dodge the rain!”



Dorothy Langer

SEPTEMBER 2021

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A LOVELY PLACE: 2021, Wax-Oil Crayon/Prisma Stix Rubbing on Paper, 19" x 14"

“I love nature and always felt “connected” to it—even as a child in New York City! We lived in a five story brick building, and we put flowers and potted plants on the window sills. People would bring me these as gifts because everyone knew how I loved and took care of them. I was so lucky that my family moved to California when I was a preteen. It was here I fell in love with things that grow naturally. During WWII, I taught English as a second language to immigrants. I loved teaching and went on to teach all grades in public schools.

Art is a beautiful way to express yourself. Working with colors and shapes is all new to me because I always thought I had very little ability to create art. I enjoyed making “A Lovely Place” because it came from my love of plants and the love, beauty and companionship they give back to me.”



Nedda Katzburg

OCTOBER 2021

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MAGICAL WONDERS: 2019, Graphite/Watercolor on Paper, 14" x 10"

“I received a postcard from a friend who visited the Aurora Borealis. I was so impressed with this vision that I had to paint it myself. I couldn’t believe that you could see such a beautiful sight in our world. There were bright pink, green and blue colors with so many stars it was impossible to count.

I love that on another night I could look up and there would be a different combination of colors. My own state of being was entirely different when I worked with this nighttime sky. I never thought I would look up and see this unexpected vision.”



Evelyn Ostreicher

NOVEMBER 2021

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COLORS IN THE NIGHT: 2020, Acrylic/Colored Pencil on Paper, 15" x 11"

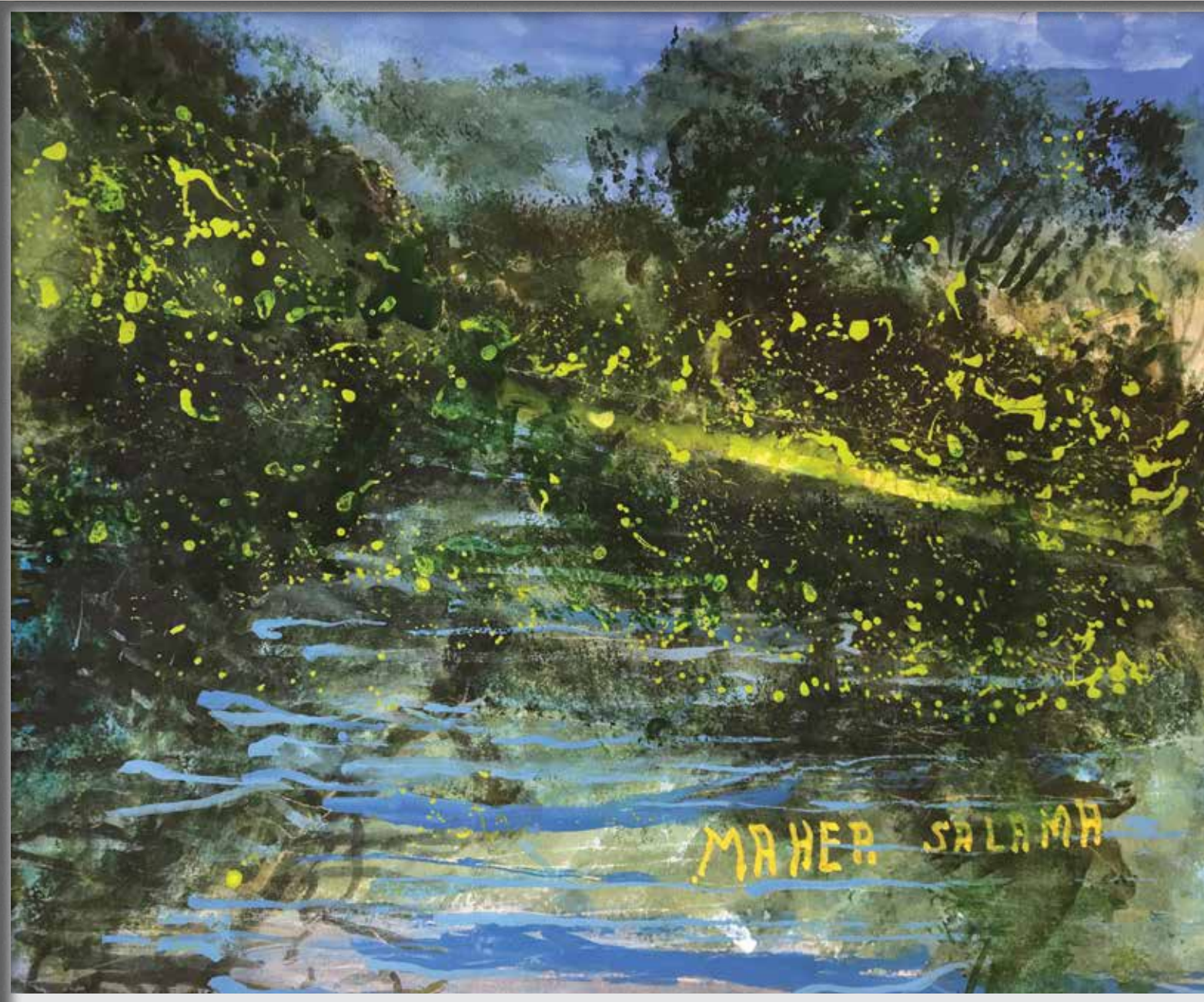
“Colors in the Night’ are so pretty. They shine and simmer and make people happy. They make me happy!”



Doris Langer

DECEMBER 2021

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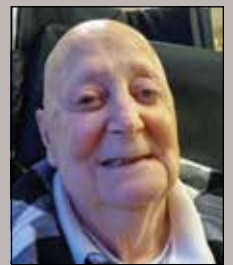


GOD'S CREATION: OCEAN BREEZE: 2018, Graphite/Watercolor on Paper, 17" x 14"

"I am a man of faith.
I enjoy the beauty of nature as provided by our Creator, who fills human lives with love, peace and sincerity.

The dots in my painting, "Gods Creation:Heavenly Paradise", are like the energy pumped through our veins -designed by God. Every dot-and breath- gives us continued life.

Love for all and peace on earth, God bless you all."



*In Memory of
Maher Salama*

JANUARY 2022

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MY FAVORITE GARDEN: 2021, Wax-Oil Crayon/Prisma Stix Rubbing on Paper, 19" x 14"

“My father always had beautiful gardens.

I wasn't sure where I was going, but I kept adding flowers to this garden. I thought I might be pretty good at this and thought I would try it a little more each time.

When I look at 'My Favorite Garden,' it has energy! I like it!”



Anne Ness

FEBRUARY 2022

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“I began my career in art at age 9 painting doll faces and decorating doll hats for my dad’s business! As a preteen, I took myself to the Montreal Museum of Fine Arts for art classes and my first museum experience!

Museums became my passion.

Working as a Museum Curator for five decades allowed me to experience many artistic traditions including Ethnographic Art and Indigenous cultures. My own art work is a blend of it all—mythological, realistic and spiritual.

The central figure of “Three Raizels” is in transformation from human to sea creature. Her lower half is a whale’s tail that ends in the wheel of a wheelchair. Above are Raizel as a young child and her great grandmother who sent her back from the other world when Raizel was in a coma. The horns growing from her head reminds me of G-d sending a ram to Abraham to stop the sacrifice of Isaac; thus, life was saved in the bible and mine in the 20th century.”



Roslyn Tunis

THREE RAIZELS:
2021, Pen/Watercolor/Collage on Paper, 9" x 12"

MARCH 2022

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DREAMING OF RIVERS AND LAND SURFACES: 2020, Graphite/Acrylic on Paper, 18" x 12"

“Color always appeals to me! This was an interesting and striking combination of color and surfaces to project that color. It takes a kind of strength to pull that out and all together!

Painting this was a strong learning experience and the first time I had experienced and been inspired by aboriginal art.

I’m always looking for new ways to learn. I search for and try out fresh methods and approaches to working. For example, aboriginal art work opens new styles of drawing and painting and broadens my attempts for my artistic work to flourish. That is a new level of learning and having experiences that widen both my self expression and artistic interests.”



Marge Cohen z”l

APRIL 2022

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MOVEMENT IN SPACE: 2021, Wax-Oil Crayon/Prisma Stix Rubbing/Pen on Paper, 19" x 14"

"I am a dancer, dance teacher and dance therapist. I was born in Vienna and knew about Schubert, Schumann and Beethoven at an early age because of their sculptures in the parks; I can hear the music in my head! I also like to work with colors; they mean a lot to me. I 'see' a lot in dance forms and my creations reflect that vision. "Movement in Space" embodies the movement of curves and round swinging movements; and, the figures are 'in' space.

In my life I accepted many jobs using my art to help people. I worked with emotionally disturbed boys in a private institution; they liked percussion and movement so we created dances together. Later my husband and I performed for Give Kids the World foundation for children with life threatening diseases. We also entertained in preschools, hospitals, birthday parties and wherever a smile was needed!"



Varda Goldman

MAY 2022

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A PLACE OF MYSTICISM: 2018, Watercolor on Paper, 17 $\frac{3}{4}$ " x 11 $\frac{7}{8}$ "

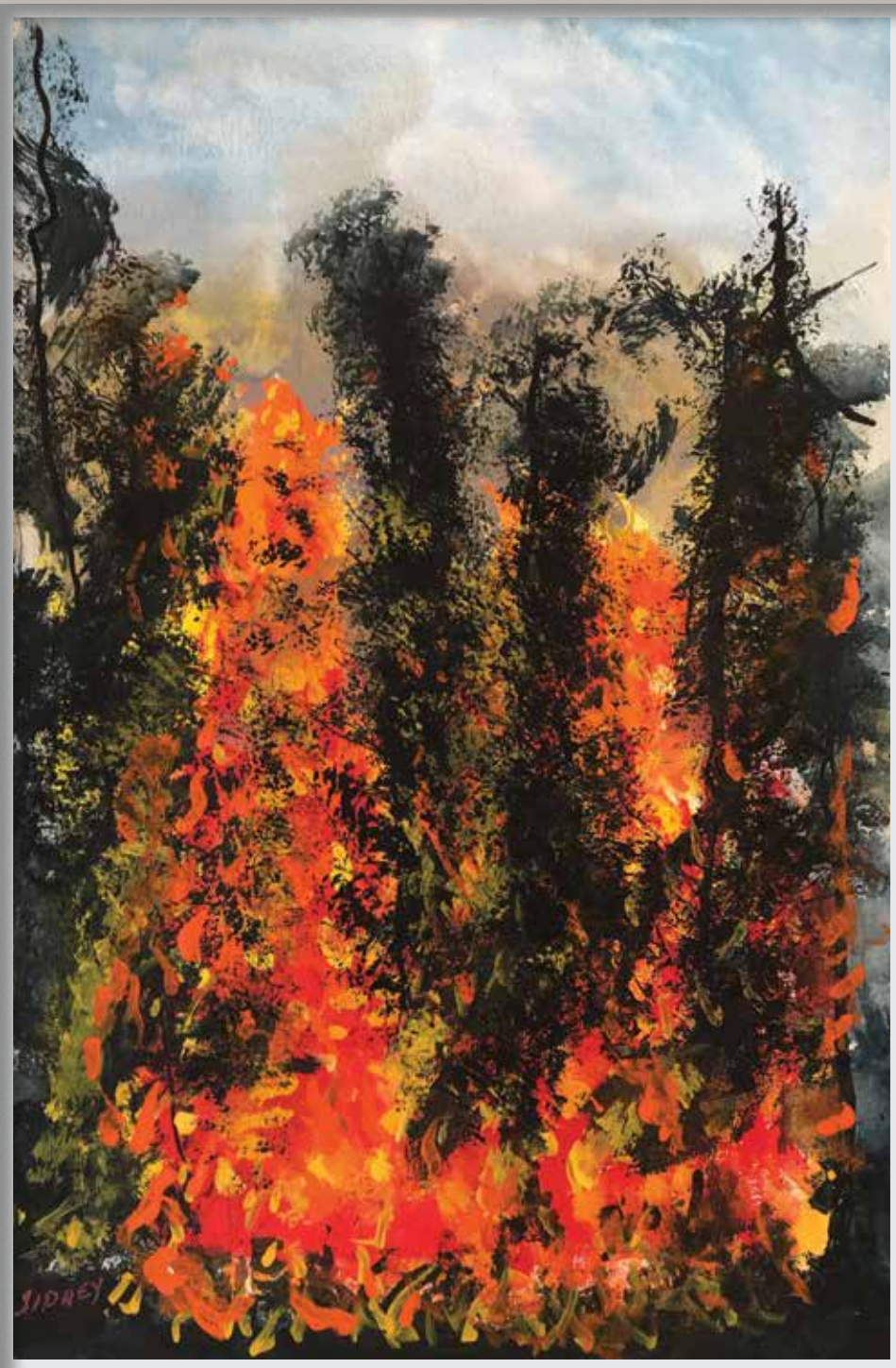
“There is a certain feeling I get when I’m painting; doing this makes me feel elated and happy to be here! It is a place I feel at home: ‘A Place of Mysticism.’ I want to have that feeling with me all the time. This place has a fragrance of happiness.”



Bess Meek z”l

JUNE 2022

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Sid Glickfeld's realistic painting, "Fire Suppression," came from his experience as a young adult volunteer working to put out fires.

"I was a scoutmaster at this time in my life, and we worked together digging trenches on public properties where fire broke out.

I remember after fighting a fire, we had to write a report. You never know for sure, but we were asking questions about how it started."



Sid Glickfeld

FIRE SUPPRESSION:
2019, Graphite/Watercolor on Paper, 12" x 18"

JULY 2022

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“I’ve been painting and talking since I was three! As the first granddaughter and a second generation American, I grew up in a large and creative Polish family who encouraged me as they restored a 100 year old house themselves. I watched my Mom paint, sew, sculpt, crochet and bake. My father studied journalism and writing (interrupted by WWII). He transmitted messages for Western Union, became a tool and die maker and used his hands for creative projects at home.

The shoe in ‘Hearts of Love’ expresses my journey to health and the flowers were a gift from my beloved. Since I never painted orchids before, this was a challenge along with my relearning to walk.”



Christine Wasserbauer

Hearts of Love:
2020, Graphite/Watercolor on Paper, 14" x 20"

AUGUST 2022

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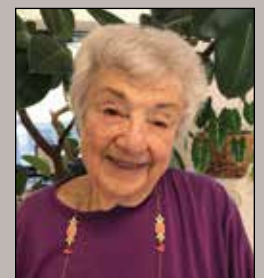
WALKING ON SEASHELLS: 2019, Wax-Oil Crayon/Prisma Stix/Rubbing Collage on Paper, 12" x 9"

“Sally sells seashells
by the seashore

I see seashells by the
seashore...

I love the beach!
I could play in the
water for hours;
then, walk in the
sand while collecting
seashells. I always
lived with the beach
nearby—from Coney
Island in Brooklyn
to Santa Monica in
LA. This activity is
necessary when living
in a big city in order to
enhance good health
and perspective.

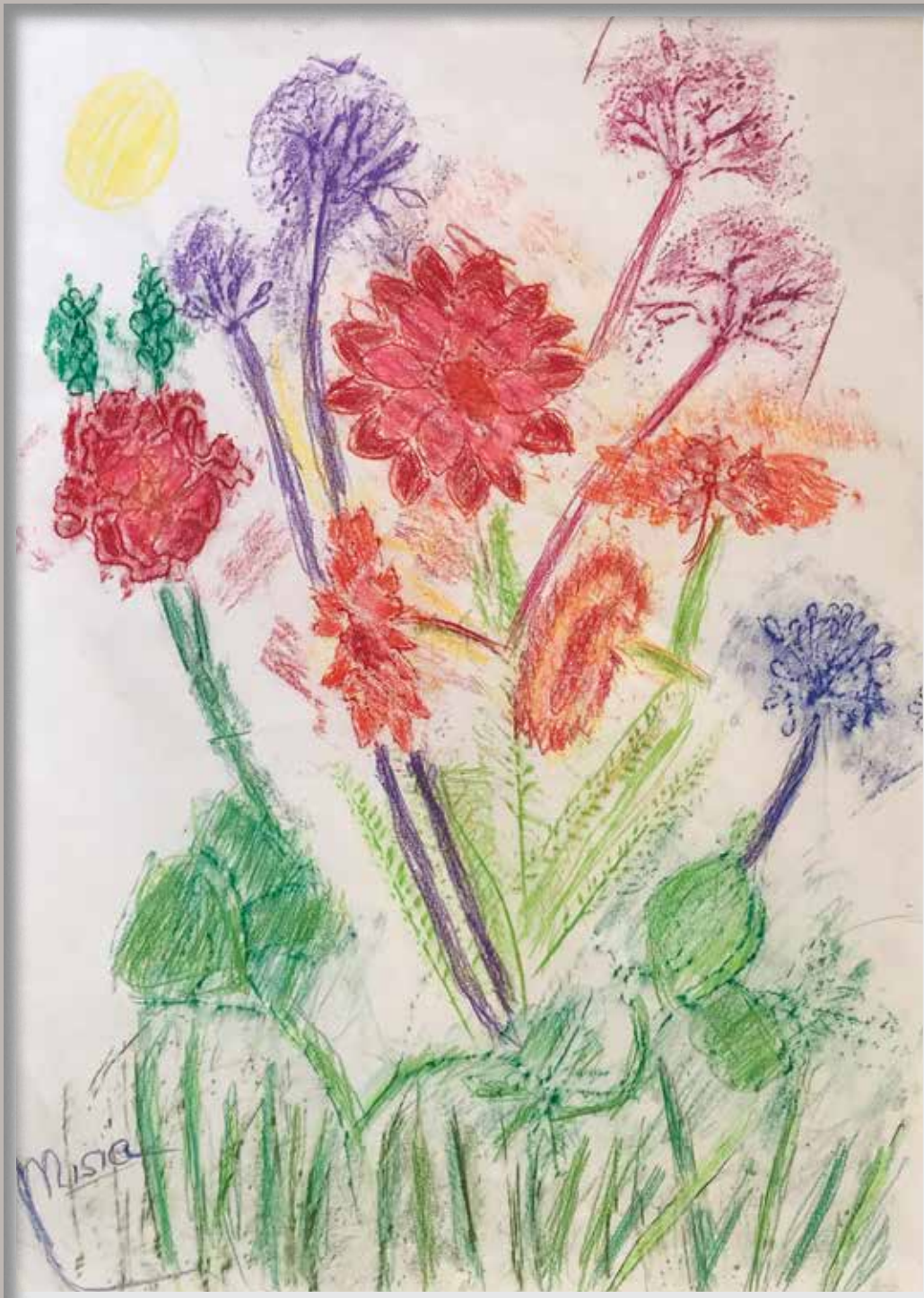
There is a magnificent
world under the sea
filled with vibrant
colors and shapes of
living things swimming
around and landing
as shells on the sand.
Creating “Walking
on Seashells”
enabled me to relive
this pleasurable
experience.”



Gloria Ruth

SEPTEMBER 2022

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“I come from a small town in Poland. We had a house and garden—one side was vegetables, the other was flowers with sunflowers that were so beautiful. (The dog was kept on a leash so he wouldn’t get into any of it!) I chose to work with flowers because it reminds me of this beloved home.

Creating ‘Bringing in the Sunshine’ gave me more memories of home, my wonderful parents and the family. Now that I am free, I am happy to express myself. This is the beginning as I work with the rubbings and I hope next time I will continue to grow with this! I express myself with thanks to my teacher because I never did this before...and thanks to myself for being open to creating something brand new!”



Misia Nudler

BRINGING IN THE SUNSHINE:

2021, Wax-Oil Crayon/Prisma Stix Rubbing on Paper, 14" x 19"

OCTOBER 2022

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Shmini Atzeret begins at sundown	Shmini Atzeret Simchat Torah begins at sundown	Simchat Torah				
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	Yom Aliyah begins at sundown Halloween					

SEPTEMBER 2022

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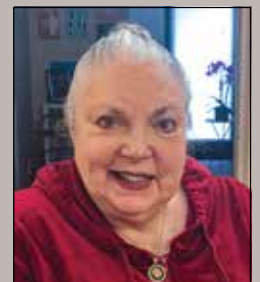


ENID'S DECISION: 2021, Wax/Oil Crayon Rubbing on Surf Paper/Glue/Watercolor on Paper, 12" x 9"

"I am new to painting but not to the arts. I earned an MFA in creative writing at the University of Michigan and have been writing short stories since I was in my 20's.

'Enid's Decision' is one in a series of crayon resist paintings. I first chose the images and made rubbings in blue on surf paper; this paper turns transparent when glued. I watercolored the orange background, and then, glued on the linear rubbings and watercolored again.

Enid is a liberated butterfly. She can do what she wants. So, she has to know what she wants- and then, she has to do it. Poor Enid...all of this and she's just a butterfly."



Gaylee Rubin

NOVEMBER 2022

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“I used to have a sizable aquarium and it was a tremendous amount of work! We called it ‘My Aquarium.’ We had snails, plants that grew, and beautiful colored fish. I loved watching all the fish and the resident turtle so I chose these sea creatures as the subject of my first painting.

I’ve never painted before in my life; never!

Now, I’m proud of what I did and proud of me.”



Gail Student

MY AQUARIUM:

2021, Wax-Oil Crayon/Prisma Stix Rubbing on Paper,
19" x 14"

DECEMBER 2022

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The Reutlinger Community

SCHIFF CENTER FOR LIFE

Proud member of the **ESKATON** family



THANK YOU TO OUR COMMUNITY SUPPORTERS

Contra Costa JCC Sinai Memorial Chapel
East Bay Community San Francisco Jewish
Foundation Community Federation
Frederick J. Isaac and Foundation
Philanthropic Fund The Ilse Schiff Trust
Watson Trust

And our gratitude to all our wonderful individual supporters, donor advised funds and family foundations!

IN MEMORIAM TO THE TALENTED ARTISTS WE LOST IN 2020 AND 2021

Marge Cohen Bess Meek
Rita R. Goldman Maher Salama
Bob DeMatteis

MAY THEIR MEMORY BE A BLESSING
זכרונום לברכה

ASSISTED LIVING, MEMORY CARE, SKILLED NURSING, REHABILITATION, HOME CARE

The mission of The Reutlinger Community is to provide high quality health care and social support services to seniors in a life-enhancing and stimulating environment with a commitment to Jewish values.



4000 Camino Tassajara, Danville, CA 94506

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